



TYPE CO



VULF MONO
FOUR WEIGHTS IN ROMAN + ITALIC
DESIGNED BY JAMES EDMONDSON IN 2016



TYPE CO

Ambidextrously

BLACK

Hydromagnetics

BLACK ITALIC

Undiscoverably

BOLD

Double-Spacing

BOLD ITALIC

Lastebil sjåfør

REGULAR

Buchtypografie

ITALIC

Zusammenreißen

LIGHT

Stöðuhækkunina

LIGHT ITALIC



TYPE CO

The Origin of Vulf Mono

It was Sunday, October 8th, 2015. My roommate and I were making the drive from a dingy Hotel in Rohnert Park, to our apartment in the fog drenched hillside of San Francisco's Outer Sunset District. Bleary eyed and dizzy from the night before, I lazily opened up my Discover Weekly to put on "Wait for the Moment," a soulfully nuanced groove from some band with a weird name.

My comrade and I knew there was something special there, so into the artist page we dove. This is a path I've followed many times before, but often, the remainder of a band's discography fails to deliver the goods. We put on Thrill of the Arts and were completely blown away. About two minutes into the auditory odyssey that is Welcome to Vulf Records, I had found my new favorite band. Funky Duck made us laugh out loud, Back Pocket was the best clarinet solo in existence, and Rango II made me grab the "oh shit" handles of the car.

We immediately checked tour dates, hoping a San Francisco tour date might be in the cards. To our amazement, they had a show booked five miles from home *that very night*. We went, and it was the best show of our lives. The music gods blessed us that night, and to this day I don't understand why.

→ *The full story continues on ohnotype.co →*

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TYPE CO

012367 → 012367

NON-LINING FIGURES

123 → 1 2 3

SUPERIORS/ NUMERATORS

123 → 1 2 3

INFERIORS/ DENOMINATORS

4 2/3 → 4 ²/₃

FRACTIONS

HaS.CO → HaS.CO

CASE SENSITVE AT SYMBOL



TYPE CO

MINDKETTÖNKNEK
représentation
HÄMMÄSTYTTÄVÄÄ
tilfældigheder

LIGHT 40 POINT

Go placidly amid the noise and the haste, and remember what peace there may be in silence. As far as possible, without surrender, be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even to the dull and the ignorant; they too have their story. Avoid loud and aggressive persons; they are vexatious to the spirit. If you compare yourself with others, you may become vain or bitter, for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the chang-

LIGHT 12 POINT



TYPE CO

AFLEIÐINGARNAR
Leyniþjónustan
NAJOBĽŮBENEJŠÍ
sincronización

LIGHT ITALIC 40 POINT

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LIGHT ITALIC 12 POINT



TYPE CO

PARTECIPAZIONE
radioaktivität
SCHRIFTKUNDIGE
attīstītākajām

REGULAR 40 POINT

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REGULAR 12 POINT



TYPE CO

ANTIBIOTERÀPIA
nejzajímavější
FØLELSESMÆSSIG
defenestrating

ITALIC 40 POINT

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ITALIC 12 POINT



TYPE CO

QUADRAGENARIAN
työskentelevät
LASTEBILSJÅFØR
mežrūpniecības

BOLD 40 POINT

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BOLD 12 POINT



TYPE CO

REMORSEFULNESS
bobby-dazzlers
BÜNTETÉSÜNKBŐL
pasistatydiņes

BOLD ITALIC 40 POINT

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BOLD ITALIC 12 POINT



TYPE CO

ELLENŐRIZZÉTEK
ausschließlich
MERRY-GO-ROUND
nejdůležitější

BLACK 40 POINT

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BLACK 12 POINT



TYPE CO

ĪNEXPLĪCĀBĪLLIS
zweckmäßigkeit
LASTE BILS JÅFØR
çürüt müşlerdir

BLACK 40 POINT

Go placidly amid the noise and the haste, and remember what peace there may be in silence. As far as possible, without surrender, be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even to the dull and the ignorant; they too have their story. Avoid loud and aggressive persons; they are vexatious to the spirit. If you compare yourself with others, you may become vain or bitter, for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the chang-

BLACK 12 POINT



TYPE CO

*Thank you to Sadie, friends,
family, colleagues, students,
and teachers. To **Vulfpeck**:
Jack Stratton, Woody Goss,
Theo Katzman, Joe Dart, as
well as their collaborators,
influences, & Rob Stenson.*